

**THE PROVIDER**  
**BY MEGHAN COVINGTON**  
**DIRECTED BY JESSICA IRONS**  
**(A VIRTUAL STAGED READING TO**  
**BENEFIT FEEDING WESTCHESTER)**

**SATURDAY, JANUARY 16TH**  
**8:30PM ON ZOOM PAY-WHAT-YOU-WISH**

**TICKETS AT: [WWW.RIVERSEDGE THEATRE.COM](http://WWW.RIVERSEDGE THEATRE.COM)**



**ABOUT RIVER'S EDGE THEATRE CO.**

Our mission is to reflect the human experience,  
spark conversation, and inspire social change.

We believe theatre is a powerful tool. When faced with our own reflection, we can learn. We can evolve. We can become willing participants in shaping our cultural landscape. River's Edge Theatre Company invites theatergoers to step to the outer limits of their comfort zone as we shed light on some of society's most pressing issues. Join us as we make quality, thought provoking theatre accessible to the Rivertowns and beyond. Support our mission at [www.riversedgetheatre.com](http://www.riversedgetheatre.com).

**ABOUT FEEDING WESTCHESTER**

75% of the ticket sales from this performance of the “The Provider” go to Feeding Westchester. Feeding Westchester’s mission is to end hunger in Westchester County. As the heart of a network of nearly 300 partners, we source and distribute food and other resources to towns across Westchester, helping to ensure that none of our neighbors are hungry. To learn more or support, visit <https://feedingwestchester.org>.

## **THE CREATIVE TEAM**

Written by Meghan Covington

Directed by Jessica Irons

Stage Managed by Alex Fletcher

Produced by Meghan and David Covington

## **THE PLAYWRIGHT**

**Meghan Covington** is the co-founder of River's Edge Theatre Company. She started working professionally as an actor almost 20 years ago while obtaining her BFA in Performance from Virginia Commonwealth University. Formerly a member of the Actor's Equity Association, her most notable stage work took place regionally on the stages of The Kennedy Center for the Performing Arts, Woolly Mammoth Theatre Co, The Shakespeare Theatre, Round House Theatre, Olney Theatre, Firehouse Theatre, Richmond Shakespeare Festival, and Theatre Lab. She was also a company member for Synetic Theatre, where she spent 4+ years developing skills in classical pantomime technique, physical theatre, and dance. This is Meghan's first adventure in playwrighting.

## **THE DIRECTOR**

Jessica Irons is currently the artistic director of Theater O in Ossining NY. For 10 years she was the Artistic Director of the award winning, NYC based Andhow! Theater Company where she fostered new plays from a seed of an idea through full production. She directed Off & Off-Off Broadway at the Flea, The Ohio, HERE Arts Center, 78th Street Theater Lab, Dixon Place, The Blue Heron Arts Center, The Ontological at St. Mark's Church in the Bowery, New Georges, and Adobe Theatre Company. She was the Associate Artistic Director of Adobe Theatre Company and the Artistic Associate at Adirondack Theater Festival. As an educator, she has directed/taught in Newark, NJ, Redhook, Brooklyn, for the 52nd Street Project in Manhattan, Allan Stevenson, Fordham University, the Boys & Girls Club of Northern Westchester, and elsewhere throughout the tri-state area. She was the original therapeutic arts director at Children of Promise, NYC in Bedford Stuyvesant, where she developed and implemented therapeutic art & theater curricula for children of incarcerated parents. Jessica studied theater at Skidmore College (BA) and Creative Arts Therapy at the New School.

# THE CAST

## **Julia Schonberg (The Provider)**

Julia Schonberg is an actor, theatre maker and applied theatre practitioner living in Tarrytown, NY. Julia began her artistic career in Boston, after graduating from Boston University's School of Theatre with a BFA in Theatre Arts. Julia moved to NYC in 2014 and has worked both on and offstage with NY based companies: The Barrow Group, Houses on the Moon, Hudson Valley Shakespeare Festival, SPACE on Ryder Farm, Superhero Clubhouse, The Bushwick Starr, Current Harbor, Brave New World Rep., Writopia Lab, and Columbia Stages. In 2016, Julia founded The Neighborhood Theatre Project, with a mission to create opportunities for dialogue around life and community in our current time. NTP creates original, verbatim theatre from interviews and conversations. Currently, Julia is earning her MA in Applied Theatre at CUNY's School of Professional Studies. [juliaschonberg.com](http://juliaschonberg.com) | [theneighborhoodtheatreproject.org](http://theneighborhoodtheatreproject.org).

## **Merideth Maddox (Client 1)**

Merideth Maddox received a BFA and MFA in theatre performance and then decided she preferred the classroom over the stage. Merideth has been working full-time in theatre education since 2004 and is currently a middle school theatre teacher at Hackley School in Tarrytown. This is Merideth's third collaboration with River's Edge and absolutely loves working with this team! Here's to many more productions for River's Edge-hopefully in person, very soon.

## **Don Creedon (Client 2)**

Acting: *The Tunnel* (written by Terry George, directed by Jim Sheridan), *Away Alone*, *Down the Flats*, *The Plough and The Stars*, *Juno and The Paycock*, *The Risen People*, *Guy Walks Into a Bar*, *Divine Intervention*. Directing: *Tuesday's Child*, *The Lobby*, *Rinty*, *Moonshine*, *The Famine Diaries*, *Guy Walks Into a Bar*, *The Beauty Queen of Leenane*, *You'll be Happy When I'm Dead*, *The Holy Ground* (Best Director Nomination, 1<sup>st</sup> Irish Theatre Festival), *Pillow on the Stairs*, *Boys Swam Before Me*, *The Blood Flow Thing*, *Python*, *Divine Intervention*, *Wakefield*. Playwriting: *The Lobby*, *Celtic Tiger Me Arse*, *Shackled*, *Celtic Tiger Wake*, *Anger Management*, *Divine Intervention*, *The Ledge*, *Guy Walks Into a Bar* (Winner Best Play Audience Award, 1st Irish Theatre Festival). Don is a founding member of

Poor Mouth Theatre Company, a Fellow of the Blue Mountain Center and the MacDowell Colony, and also a member of the Dramatist Guild of America.

### **Jed Aicher (Client 3)**

Jed is an actor, singer, teacher, and voiceover guy. He is also the director of Pancake Productions' Halloween pantomime in Sleepy Hollow, NY. Last February he played Leo Irving in *In the Next Room (or The Vibrator Play)* for River's Edge Theatre Co. Favorite roles include Lennie in *Of Mice and Men* and Mitch in *A Streetcar Named Desire*. He lives in Ossining with his wife Merideth Maddox and two Tasmanian devils named Bella and Suzanna.

### **Sweta Keswani (Client 4)**

Sweta Keswani moved to New York from Mumbai around 10 years ago. She was last seen on AMC's *Nos4a2* recurring as an FBI officer and on *The Blacklist* with James Spader. After starring in some critically acclaimed and hugely popular television series in India she's now Co-producing and Co-writing a short form web series called *Struggle City* which won Best Web-series at the Vegas Movie awards 2020.

### **Meredith Siegel (Client 5)**

Meredith Siegel is a graduate of Brandeis University. She has studied with Earle Hyman, Sabra Jones and Manuel Duque. Off and Off-Off Broadway credits include work with *Mirror Rep* and *Rolling Rep*. She also has experience teaching 2nd grade and children's art and theater. This is her 3rd project with River's Edge Theatre Co and she is so happy to have the opportunity to work with actors who are not only talented, intelligent and kind, but who are also so dedicated to social justice. She is the proud mother of Ruby and Gabe, owner of *Mermadebrooklyn* custom embroidery.

## **SPECIAL THANKS**

Actor's Equity Association, Irvington Theater, RiverArts, The Fit Inn, Theater O, Michael Goldenberg, Matthew Shifflett, Ron Hollander, Amy Gewirtz, Yelena Skorobogatov, Stephanie Marango, Fred Catapano, Elizabeth Lewsen-Green, and our talented designer Fernanda Franco.